



Gareth Malone, the choirmaster at the heart of award-winning, hit BBC series *The Choir* (including *Military Wives* & *Sing While You Work*) is creating a choir of injured, wounded and sick members & veterans of the Armed Forces to perform at the Invictus Games in Orlando, Florida in May 2016.

This is a chance to stand proud and tell the world about the achievements of the wounded soldier community.

Would you like the opportunity to be part of Gareth's *Choir for*Heroes performing at this historical sporting event? Or do you know someone who would?

You <u>don't</u> need to be a trained singer: you just need to love the idea of singing and be up for adventure and camaraderie!

Gareth is interested in hearing from people of all different singing abilities so if you would like to find out more about being involved please get in touch by 19 February 2016 for details:

Email: choir@twentytwenty.tv

Tel: 0207 424 7759

We will keep your personal data securely in accordance with the Data Protection Act 1998 and will not pass your information on to any third parties who are not involved in the production, without your consent.



About the series:

Choir for Heroes is a two part documentary series commissioned by the BBC that will follow Gareth Malone creating a choir of injured, wounded and sick service personnel and veterans to perform at the Invictus Games in Orlando, Florida in May 2016.

Just as the Invictus Games inspires wounded soldiers through sport, Gareth hopes that creating a *Choir for Heroes* will give its members a real and lasting pride, celebrate their achievements, and put their stories front and centre in front of a global audience.

Application process:

We are looking for people of all ages, different backgrounds and singing abilities to be involved in the series. Once you register your interest, a member of the production team will get in touch to go through a telephone questionnaire with you and if selected, may invite you to an audition.

We cannot guarantee everyone a place in the choir and the final selection will be at the sole discretion of Gareth Malone, Twenty Twenty and the BBC.

Filming dates:

Our filming period is from the middle of February until the end of May so please let us know in advance if you are not available for any dates during this time.

For those selected to take part, choir rehearsals will take place up to twice a week and will last approximately two hours. We will send out more information regarding dates and rehearsal schedules once we have confirmed who will be in the final choir.

What filming will involve:

The auditions, formation, rehearsals and performances of the choir will be filmed in the build up to the Invictus Games. In some cases, there may be additional filming with some members of the selected choir outside of rehearsal/performance times.

Travel:

If you are selected to take part in the Choir, you may be required to travel to different areas of the country during filming and we will work with you to help organise travel arrangements. Reasonable travel expenses will be paid for you.

PLEASE NOTE that in order to take part in the series, you MUST be fully available and able to travel to America between 5 May and 14 May 2016 (inclusive).

Deadline:

If you are interested in taking part, then please get in touch by **Monday 19th February 2016 at:** choir@twentytwenty.tv or by phone at 0207 424 7759