

David Williams-Ellis' D-Day Sculpture – commissioned by The Normandy Memorial Trust

On display at the Cavalry and Guards' Club both preceding and during F4H's Leadership Forum will be a maquette of David Williams-Ellis' D-Day Sculpture. A newly commissioned central artwork for the upcoming British Normandy Memorial overlooking 'Gold Beach' (Ver-sur-Mer, France), commissioned by The Normandy Memorial Trust. It will be the first to record the names of the 22,442 men and women serving under British command, who made the ultimate sacrifice in securing the freedom of Western Europe between the 6 June and 31 August 1944.

Presenting three bronze infantry figures armed with weapons, the D-Day Sculpture will be positioned in the forecourt of the memorial. The monument itself has been designed by British architect Liam O'Connor. It will feature a significant landscape setting with a central 'memorial court' and a 'cloister garden' formed by stone piers onto which the names of those who died will be inscribed.

The inauguration of the memorial site will take place on 6th June 2019, D-Day's 75th anniversary, when the D-Day Sculpture will be unveiled and the Foundation Stone for the memorial will be laid.

The inauguration ceremony will be followed by an exhibition of the Normandy Memorial sculpture maquettes on show at Portland Gallery, St James from 11 June – 21 June and at Masterpiece London Art Fair from 27 June – 3 July 2019.

